

EHI-03

**Bachelor's Degree Programme
(BDP)**

**ASSIGNMENTS
For July 2017 and January 2018 Sessions**

**Course Code: EHI-03
India from 8th to 15th Century**



**Faculty of History
School of Social Sciences
Indira Gandhi National Open University
Maidan Garhi, New Delhi-110068**

Assignment 2017-2018

Programme Code: BDP
Course Code: EHI-03

Dear Student,

As explained in the Programme Guide for BDP, you will have to do 1 Tutor Marked (TMA) assignment for this course.

Before attempting the assignment, please read the instructions provided in the Programme Guide.

Assignment Nos.	Date of Submission	Where to send
Assignment-1 (TMA) For July 2017 Session Students	31st March 2018	The Coordinator of your Study Centre
Assignment-1 (TMA) For January 2018 Session Students	30th September 2018	The Coordinator of your Study Centre

Now read the following guidelines carefully before answering the questions:

GUIDELINES FOR WRITING THE ASSIGNMENT

In writing the assignment keeps the following things in mind: Social Science/History writing of any kind involves (a) Planning (b) Selection (c) Presentation and (d) Interpretation.

- A) Planning :** Think out what you are asked carefully. Go through the units and in case you want any additional material, try to locate it in the Library.
- See whether the question is of (i) 500 words, (ii) 250 words or (iii) 100 words. For the first and second it may be necessary to write a description with a comment. For the third YOU have to pick out the necessary facts and arrange them precisely.
- B) Selection :** This means picking out from your material the matter important for answering your question:
For this:
- i) Take notes of the relevant material.
 - ii) Look them over carefully. Delete information not directly relevant to the question.
 - iii) Prepare a first draft. This will help you in getting a clear idea of what information you want to put down and what you want to leave out. This will also help in giving your plan a practical shape.

C) Presentation : Prepare now a second draft. This is important for putting down your ideas in a sharp and clear manner. With this you will get an idea as to how you will be able to state what you want to say within the word limits.

Prepare a third or a final draft to check out whether you have put down all you wanted to say. Read to check whether your answer is within the word limits.

D) Interpretation: Interpretation is a constant process in history writing. It is already reflected in your planning and selection. Explanatory comments with phrases like may be, because, could be, etc., immediately introduce an element of interpretation in writing itself. Here you have to be careful that these comments can be supported by the material you have in the answer.

Note : In case you run short of time you should

- i) prepare a rough draft, check that you haven't left anything out, and
- ii) go on to write the final draft.

Now we believe you are ready to answer the questions.

**India from 8th to 15th Century
Assignment(TMA)**

**Course Code: EHI-03
Assignment Code: EHI-03/ASST/TMA/2017-18
Total Marks: 100**

Note: All questions are compulsory. Marks are indicated against each question.

Section 1: Answer each question in about 500 words.

1. What were the guilds? Examine the organization and functions of *Ayyavole* and *Maninagram*. 20
Or
Give a detailed account of the expansion of Delhi Sultanate under the Khaljis.
2. Trace the development of *Iqta* system under the Delhi Sultans. 20
Or
Analyse the growth of Bhakti Movement in medieval period.

Section 2: Answer each question in about 250 words.

3. Who were *Samantas*? What role did they play in the politics of 8th to 12th century? 12
Or
Critically examine the formation and consolidation of lineage power in the Deccan.
4. Write a brief note on emergence of new social ethos in the early medieval period. 12
Or
Discuss in brief the factors responsible for the Turkish conquest of India.
5. Discuss the nature of conflict between the nobility and the Delhi Sultans. 12
Or
Critically analyse the role of religion and religious classes in the Vijaynagar Empire.
6. Discuss with examples the salient features of architecture during the Sultanate period. 12
Or
Write a short note on the growth of music during the Sultanate period.

Section 3: Answer in about 100 words each.

7. Write short notes on any **two** of the following: 6 + 6
- i) Sharqis of Jaunpur
 - ii) *Afaqis* and *Dakhanis*
 - iii) Irrigation Technology during the Sultanate period
 - iv) Mongols and Delhi Sultans